

Haydn
Quartet No. 17 in F Major
Op. 17, No. 2
VIOLINI

Moderato

32. *f*

p *f*

f **A**

p *f* *p* *cresc.*

f

f *p* *cresc.*

B

VIOLINO I

First section of the Minuetto, starting with a C-clef. It features a series of sixteenth-note patterns with various ornaments (trills and mordents) and dynamic markings including *f* and *p*. The section concludes with a first and second ending.

Menuetto
Allegretto

Second section, *Menuetto Allegretto*, in 3/4 time. It begins with a first ending marked *f*. The main body of the piece includes dynamic markings of *p* and *f*. A *Trio* section is indicated by a double bar line and a change in time signature to 3/2, starting with a *p* dynamic. The section ends with a *Menuetto da capo* instruction.

Adagio

Third section, *Adagio*, in 3/4 time. It is marked *m.v. dolce* and *sopra una Corda*. The notation includes trills and a first ending marked *A*. The section concludes with a *tr* ornament.

VIOLINO I

Musical score for Violino I, measures 1-24. The score is in F major and 2/4 time. It features various dynamics (p, f, dolce) and articulations (trills, accents). Key signatures and time signatures are indicated at the beginning of sections.

Allegro di molto

Musical score for Violino I, measures 25-32. The tempo is marked "Allegro di molto". The score continues with complex rhythmic patterns and dynamics.

VIOLINO I

Violino I

Sheet music for Violino I, Haydn's Quartet No. 17 in F Major, page 4. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The piece is divided into sections labeled B, C, D, E, and F. The final section includes first and second endings, with the word *Fine* at the end.